



JOHANN
SCHIEFER

VERO ELI
SCHWARZ

TIERE

DIRECTED BY
SAMANTHA PYRA

DIRECTOR
OF PHOTOGRAPHY SAMANTHA PYRA

SCREENPLAY VERO ELI SCHWARZ

ON SET
SOUND ANDREAS MULLER

TIERE (Animals)

Drama
Short Film
2019, Austria



SYNOPSIS

A man finds himself on the edge, while a woman happily approaches it.
Their perspectives begin to change with a new view.

Ein Mann steht am Abgrund als eine junge, offenbar glückliche
Frau unerwartet denselben Weg einschlägt.
Ihre Perspektiven verändern sich allmählich durch eine neue (Aus-) Sicht.



FILM TEAM

Producers: Johann Schiefer
Vero Eli Schwarz

Director: Samantha Pyra

Scriptwriter: Vero Eli Schwarz

Director of Photography: Samantha Pyra

On Set Sound: Andreas Müller

Editor: Samantha Pyra

CAST



Johann Schiefer

Johann was born in Austria in 1978 and studied acting in Graz and London amongst working more than 15 years in Theater across Germany and Austria. Johann now directs his attention towards on camera performances.

[Screenactors.at/newcomers_male/Johann.Schiefer/](https://screenactors.at/newcomers_male/Johann.Schiefer/)



Vero Eli Schwarz

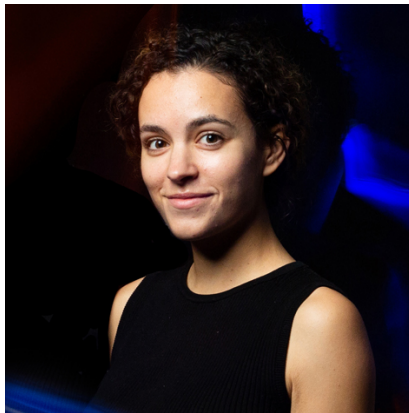
Vero is an Upper Austrian Actress, currently living in Vienna. After being part of a young Theater ensemble for several years, she finally moved in front of the camera and gained experience by working with American, Israeli and Scottish film crews. She also successfully wrote and produced a feminist Theater play. Tiere (Animals) was her first screenwriting for cinema.

veroelischwarz@gmail.com
www.vero-schwarz.com

DIRECTOR'S STATEMENT

Tiere (Animals) is both a film that is quiet and loud. From the chilled ghostly landscapes to a very chatty hiker whose voice breaks through the crashing sounds of mountain winds. The viewer may find themselves relating more to the go-lucky attitude of the female hiker or the overwhelming internal struggle the man faces, leaving him blinded to not see what is truly in front of him. But how will they be left after the conversation has come to an end?

The film was intentionally structured to be within a 3 minute range to push the writing and cast into crafting a complete arc within a small time frame. Vero and Johann, both curators of the storyline and producers of Tiere, approached me with this story that within minutes allowed these characters to find the humanity and connection in each other during their short meeting. It was key to show the resonance of the short interaction during their departure as the camera visually mirrors the character's introductions through framing as they each grapple with their new emotional state.



Samantha Pyra, DIRECTOR

Samantha Pyra is a Vienna, Austria filmmaker and transplant from New York City. Having worked in the NYC Film Industry for 9 years, Samantha turned her attention to Directing and Cinematography work in Europe to refresh her approach to filmmaking. She is an award winning filmmaker with numerous International Screenings.

SamanthaPyra@gmail.com
www.samanthapyra.com

FILMING LOCATION

Nestled in Lower Austria's countryside, Blassenstein's cliff face stands out amongst the surroundings. The watch tower constructed in 1903 is featured in the first frame of *Tiere* amongst the fog and weather dampened landscapes.



SCRIPT DEVELOPMENT

Vero created the storyline for *Tiere* and worked closely with Johann to craft the final story arc and lines. Vero loves dialogue that relies heavily on subtext,

exploring human nature of talking about unimportant things rather than how we actually feel.

The original script was much longer - it was Johann who convinced and helped Vero to achieve the shortened lines that you see in the film. Rabbits and falcons were their constant companions within the process.

OUR TEAM'S HISTORY

Johann and Vero were acquaintances through acting workshops and finally worked closely together while in London. Having both returned to Austria, they were eager to write their own material to take to the screen. Samantha was a natural choice to join the team, having recently worked with the duo developing their on screen performances together.



TIERE

TECHNICAL INFORMATION

PRODUCED 2019
IN AUSTRIA

SHOOTING FORMAT: DIGITAL
ASPECT RATIO: 16:9

LENGTH: 3 MINUTES 14 SECONDS

ORIGINAL LANGUAGE OF FILM: GERMAN

WORLD PREMIERE: FILMFESTIVAL KITZBUEHEL

CONTACT FOR PROMOTIONAL, SALES, REQUESTS:

Vero Eli Schwarz, Producer
veroelischwarz@gmail.com